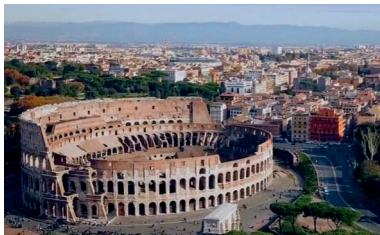


# FAST FACTS ABOUT FESTIVAL

**WE ARE SINGING ROME IS A NON-COMPETITIVE EVENT AND IS OPEN TO ALL CHOIRS.**



We Are Singing Rome gives your choir the opportunity to share their musical talent as you perform in some of the great venues of Europe. You'll visit iconic historic sites, lift your spirits in the song and experience the allure of vastly different cultures.



## International Choral Festival We Are Singing Rome July 5-7, 2024



### ROME

It's been said that all roads lead to Rome. The "Eternal City" is a magical place that steals the heart of all who visit it. The seven Roman hills are places that must be seen far and wide by everyone.

Our Festival to the Eternal City is an incomparable experience and allows choirs to perform in some of the magnificent venues in Rome including the Chiosstro di Campitelli at Marcellus' Theatre and Church of Santa Maria in Portico in Campitelli. Twenty centuries ago the area was in fact a space dedicated to performances and sacred rites, and the theater itself was used for public performances for over four centuries.

Aside from performing on the two festivals concerts, the choirs will be given the opportunity to explore Rome through guided tour.

Experience all that Rome have to offer as you share your music with new audiences.

### EVENT SCHEDULE

Dates	Friday, July 5 <sup>th</sup>	Saturday, July 6 <sup>th</sup>	Sunday, July 7 <sup>th</sup>
Arrival/	Arrival		Departure
Rehearsal	In the hotel	In the hotel	
Friendship Concert	Concerts and performances in Rome		
Official Event	Afternoon Festival Concert Evening	Final Concert Closing Ceremony Evening	
Tourism activities	Sightseeing & excursions (depending on the choir's event schedule)		

# PROGRAM



## DAY 1

### FRI, JULY 5 | 2:00 PM | ARRIVALS | FESTIVAL CONCERTS

Arrival to the hotel afternoon, check inn.

There will be two rehearsals prior to the festival one at the Church. The first concert will be at the Church of Santa Maria in Portico in Campitelli. Every choir will get 15-20 minutes to perform.

The church of Santa Maria in Portico in Campitelli is one of the oldest Marian shrines in Rome.

It was built by the architect Carlo Rainaldi, a pupil of Bernini, on the place where there was a previous church dedicated to S. Maria in Campitelli. The highlight is the stunning painted dome ceiling which is an amazing piece of artwork.

*\*Individual concert performance opportunities are available during all pre & post festival extension programs.*

## DAY 2

### SAT, JULY 6 | 1:00M | CITY TOUR | FESTIVAL CONCERT

After breakfast, you can immediately launch yourself into discovery of the wondrous city of Rome. After meeting your guide in front of the Colosseum, your tour will be ready to begin. You will see the Colosseum iconic symbol of the Eternal City has been synonymous with Rome for more than 2,000 years. In the evening, among the remains of the Temple of Apollo Sosianus, in the cloister adjacent to the church of Santa Maria in Portico in Campitelli choirs will take part in the Festival concert. Each choir performs a 15-20 minutes concert. Your repertoire is your choirs own selection. All choirs receives a memento of the festival, and finally the joint sing is performed again.

## DAY 3

### SUN, JULY 7 | 9:00 PM | DEPARTURE

After breakfast, transfer to the Airport for your return flight home, or choose to extend your stay in Rome with a customized extension.

## PRICES AND SERVICES

### BASIC SERVICES INCLUDE:

- ♪ 2 nights in Rome with accommodation in the chosen category in singles, doubles and triples. Assistance at the arrival.
- ♪ 2 buffet breakfasts
- ♪ Organization of 2 concerts including an English speaking guide (Guides available in several languages on request)
- ♪ Assistance during check-in and during performances in your language
- ♪ Half day sightseeing of Rome (without entrance fees) with an English-Italian-French-German- Spanish and other speaking guide
- ♪ Photo - and music-DVD/USB as a memento of this event (music recording DVD with whole festival concerts)
- ♪ Memorable gift for the choir
- ♪ Fee for renting a hall for rehearsals in the hotel
- ♪ Participation Fee

### COMPLIMENTARY OPPORTUNITY :

Complimentary package is applied to the 31<sup>st</sup> paying person.

## BASIC PACKAGE

Hotel category	Double/Twin (adult)	Single
3 star hotels	€ 214,-	€ 274,-
4 star hotels	€ 235,-	€ 300,-

These prices are per person and include buffet breakfast each morning in the hotel dining room .

All hotels offer halls for choir rehearsals.

Choirs who wish to have a additional choral performance can opt to prolong their festival stay by an extra night in Rome. The cost per day per person varies.



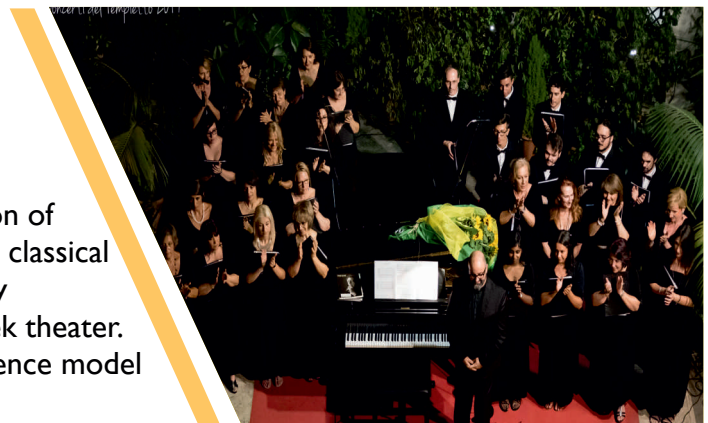
## CHURCH OF SANTA MARIA IN PORTICO IN CAMPITELLI

Dedicated to the Blessed Virgin Mary under a local Roman title of hers, Our Lady in the Portico, the church is a magnificent baroque ex voto: Pope Alexander VII made it build on the site of a previous church dedicated to Santa Maria in Campitelli as a shrine for a small ancient icon of Our Lady that was believed by many people to have miraculously halted a terrible plague epidemic in 1656. The project was entrusted to Carlo Rainaldi, a pupil of Bernini: the pope laid the first stone on 29 September 1660 and granted the Madonna the title of Romanae Portus Securitatis. On 14 January 1662, the icon was transported to the new temple still under construction.



## CHIOSTRO DI CAMPITELLI AL TEATRO DI MARCELLO

The majestic theater of Marcellus, largely still preserved, is the only ancient theater left in Rome. Raised in the southern area of the Campo Marzio, between the Tiber and the Capitoline Hill, it was requested by Caesar and continued by Augustus. The theater is served as a model for the construction of the Colosseum. This building sets the pattern of the classical Roman theater, in which the cavea rests on masonry structures and not on a natural slope, as in the Greek theater. The sobriety of the façade structure made it a reference model for every future Roman theater and amphitheater.



## IMPORTANT DATES

As of today	Acceptance of the registration and confirmation for Festival We Are Singing Rome
15 April 2024	Date until when the cancellation is possible without any charge. Deadline application!
29 April 2024	As this date you will get all questionnaires and of 50% pre-payment is required
15 May 2024	Until this date all documents for concerts must be available (general information, repertoires, etc)
30 May 2024	Until this date rooming lists for the hotels must be send back and payment of second half
End of May	Detailed programmes per each choir will be sent