





FAST FACTS ABOUT FESTIVAL

We Are Singing Cracow is a non-competitive event that offers the participating groups the opportunity to perform in two concerts and will spend three days in a beautiful city.

THE REPERTOIRE FOR THIS EVENT IS ABSOLUTELY FREE.

Integral part of the We Are Singing Festival are the Concert held at the unique hall at the "Wieliczka" Salt Mine located 125 metres underground.

Sightseeing trips and activities for choirs are also planned.

WIELICZKA SALT MINE

The 900-year-old Wieliczka Salt Mine, one of the oldest salt mines in Europe, is a venue for the We Are Singing Cracow Festival – a annual choral festival based in Cracow, Poland.

The "Wieliczka" Salt Mine is one of the most valuable monuments of material and spiritual culture in Poland and is the largest underground museum in Europe, and presents all aspects of salt mining. Suffice to say, this subterranean world of pits, tunnels and huge rooms have to be seen to be believed!

We invite you to come and be a part of this wonderful event with us.

PROGRAM

DAY I

Friday, May 10, 2024, 3:00-8:30 p.m.



CHURCH CONCERT

Cracow / Church in Cracow

Rehearsal During the festival, choirs will perform in the concert at church.



FESTIVAL CONCERT Cracow / Recital Hall of the Academy of Music

Rehearsal of the common song The choirs will participate for the joy of singing, and to share their music with other choirs and audience members.



Saturday, May 11, 2023, 1:00-8:30 p.m.



GRAND FINAL CONCERT

Wieliczka Salt Mine / Hall

Morning rehearsal

City tour with local guide

Grand Concert with all participating choirs will take place at the Wieliczka Salt Mine. Before the Concert all participants will have the chance to admire numerous salt chambers with its amazing sculptures made by ordinary minors.

All choirs receives a memento of the festival, and finally the joint sing is performed. Farewell dinner will be organized after the final concert.



BASIC SERVICES



2 nights in Cracow with accommodation in the chosen category in singles, doubles and triples. Assistance at the arrival



2 buffet breakfasts



Festive farewell dinner



Organization of 2 concerts including an English speaking guide



Half day sightseeing of Cracow vithout entrance fees



Entrance in Wieliczka Salt Mine



on for ronting a ball for roboarcals in the bate



Memorable gift for the choir

COMPLIMENTARY OPPORTUNITY :

Complimentary package is applied to the 31st paying person.

Hotel category	Double / Twin (adult)	Single
3 star hotels	€ 189,-	€ 239,-
4 star hotels	€ 207,-	€ 262,-

These prices are per person and include buffet breakfast each morning. Choirs who wish to have a additional choral performance can opt to prolong their festival stay by an extra night in Cracow or can arrive one day earlier. The cost per day per person varies.



VENUES

THE WIELICZKA SALT MINE

The Wieliczka salt mine was included on the UNESCO World Heritage List in 1978. Exploring the mine starts 164 metres below ground, followed of walking through mining tunnels, intertwining large and small caves that have been predominantly transformed into chapels.

The largest hall, an unique concert venue 125 meters underground, will plays host to final concert at the Choral festival We Are Singing Cracow.

RECITAL HALL OF THE ACADEMY OF MUSIC

The Academy of Music in Cracow is one of the oldest music higher education units in Poland and in Europe. It was founded as a Conservatory by the Music Society in Cracow – an organization that came into being owing to the efforts of Duchess Marcelina Czartoryska and Wladysław Zelenski in February 1888. The building is located on the historic Old Town of Cracow. Newly restored Recital Hall was reopened in 1956. Entrance from Basztowa street through the Comprehensive Music School and through an inner courtyard with beautiful gallery

ST. ANNE'S COLLEGIATE CHURCH

A leading example of Baroque ecclesiastical architecture in Poland, St. Anne's is the collegiate church attached to Jagiellonian University, as it has been since the early 15th century. Originally dating back to the late 14th century, the church was demolished and rebuilt in grand Baroque style in the late 17th century when the former Gothic edifice proved too small for the growing cult of St. John Cantius - patron saint of the university, who is buried in a tomb to the right of the transept. Overall this church is a wonderful work of art and an architectural masterpiece.

IMPORTANT DATES

As of today

Acceptance of the registration and confirmation for Festival We Are Singing Cracow.

1 February 2024

Date until when the cancellation is possible without any charge. Deadline application!

20 February 2024

Until this date all documents for concerts must be available (general information, repertoires,etc)

10 February 2024

As this date you will get all questionnaires and of 50% pre-payment is required.

REGISTER NOW!

Scan this QR code with your smart phone to register

28 February 2024

Until this date rooming lists for the hotels must be send back and payment of second half.

End of Mach

Detailed programmes per each choir will be sent.

INTERNATIONAL CHORAL FESTIVAL· MAY 10-12, 2024 We Are Singing Cracow · Poland