



**VICTORIA ADRIATIC**  
INTERNATIONAL  
CHORAL COMPETITION

**4-6 JUNE 2024**  
CROATIA

# ORGANISER

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We pride ourselves as a company that is:  
Committed to develop the arts and education scene internationally.

An established organizer of international festivals in Croatia and internationally for the past decade having successfully organized more than 30 festivals with over five thousand participants.



Our programmes are constantly evolving and we strive to provide quality and value added experiences for all our participants. We are very proud to be collaborating with music organizations and institutions it is an honor to support those who create music it each and every day.

We cordially invite you to participate in the International Competition of Choral Singing 2024 in Croatia. This festival gives you a unique chance to get to know the amazing city of Rijeka and to enjoy the excitement of competing in beautiful hall and to share their music with other choirs and audience members.

## Mission

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The mission of the Victoria Adriatic International Festival is

- to introduce the culture of different countries to participants of competition;
- promotion, support and development of choral art;
- to identify talented performers, choirs, vocal ensembles, teachers among participants of the festival-competition and stimulate their creative activity;
- attracting attention of children, youth and adults to vocal and choir creativity;
- establishment of a new friendly contacts among participants of the competition-festival from different countries, the mutual rapprochement of people and nations, possibility to exchange experience for teachers, leaders and conductors of choirs.

# KEY PROGRAMME

## COMPETITION

The Competition is the main highlight of our festival with the prize money awarded. It is through the competition that participants learn to work together to achieve a common goal.



## CHOIR EXCHANGE

Participating Choirs will be given the opportunity to interact with other choir from other nations. It is through such sessions that they interact, relate and forge lasting friendships.



## MEET THE JURY SESSION

This session allows the Jury to provide valuable one-on-one feedback, advice and tips for the conductors post-competition – a perfect platform for conductors and choirs to learn and improve.



## CLOSING CEREMONY

Diplomas, prestigious prizes are awarded by the Jury to choirs in Competition. The winner for the Victoria Competition will then be announced and awarded the festival's Grand Prize.



	TUESDAY JUNE 4, 2024	WEDNESDAY JUNE 5, 2024	THURSDAY JUNE 6, 2024
<b>Arrival / Departure</b>	<b>Arrival</b>		<b>Departure</b>
<b>Rehearsals</b>	<b>Stage rehearsals and rehearsals</b>		
<b>The Competitions</b>		<b>All day</b>	
<b>Official Events</b>	<b>evening Welcome &amp; Opening Concert</b>	<b>evening Closing &amp; Awards Ceremony</b>	
<b>Tourism activities</b>	<b>Guides Tours and Excursions (depending on the individual schedule of every choir)</b>		



# SCHEDULE

DAY 1

**TUE**  
**JUNE 4**

14:00

**ARRIVAL**



17:00 - 18:00

**OPENING CONCERT**



DAY 2

**WED**  
**JUNE 5**

CONCERT HALL

09:00 - 11:00

**REHERSALS**

11:00 - 14:00

**COMPETITION  
CHOIRS**



14:00 - 15:00

**SOUNDHECK**

15:00 - 17:00

**COMPETITION  
CHOIRS**



17:00 - 18:00

**MEET THE JUDGES**

19:30 - 20:30

**AWARDS CEREMONY**



DAY 3

**THU**  
**JUNE 6**

09:00 - 11:00

**CONDUCTORS ROUND  
TABLES**



**END FESTIVAL**

\* Event Schedule presented only serves as a reference and the organiser reserves the right to make amendments to the festival schedule

# CATEGORIES

## & REPERTOIRE

### AGE GROUPS FOR CHOIRS AND ENSEMBLES

- 12 years and below
- 19 years and below
- 27 years and below
  - 28 and older

### GROUP CATEGORIES OF PARTICIPANTS

- Ensembles (4 -11 singers)
- Choir (vocal groups over 12 people)

The festival invites all non-professional choirs to actively participate. Through participation choirs will be able to garner valuable experience and have a better understanding of their present artistic level achievements.

**A. CLASSIC** Academic vocal. Classical contemporary pieces are welcome.

**B. FOLKLORE** The ensembles are asked to perform a folklore programme of their home country, which may include folksong arrangements without choreography, or a folk scene, a traditional costume or a scene with choreography from the daily life of the participants. The choreography should reflect traditional customs. The main emphasis should be on the vocal part. The singers are allowed to wear traditional costumes. Notice: In case sheet music is not available, a short description for the jury written in English is requested.

**C. JAZZ, POP, MODERN** all genres of modern choral music are welcome. Choirs have the possibility to perform programmes from Jazz, Pop, Gospel, Spiritual, or Modern Choral Music. However, contemporary classical choral music should be presented in categories A.

When choosing the category please, keep in sight your choir's previous experience, results, capabilities in performances. Separate applications must be made for separate categories. Solo categories: Individual registration is required for each individual participant.

When choosing the pieces, you are kindly advised to carefully consider the whole structure of the programme.

Try to set up a well-balanced order of the pieces considering the dramaturgy and the different musical characters.

For each category, there is no restriction on the number of songs sung with or without original accompaniment. Choirs are required to prepare three songs subject to the following requirements:

One composition in the native language from the vocalist/ ensemble's country.

The pure singing time limit for each category is as allocated. This time limit excludes the time incurred by applause or by stage entry/exit.

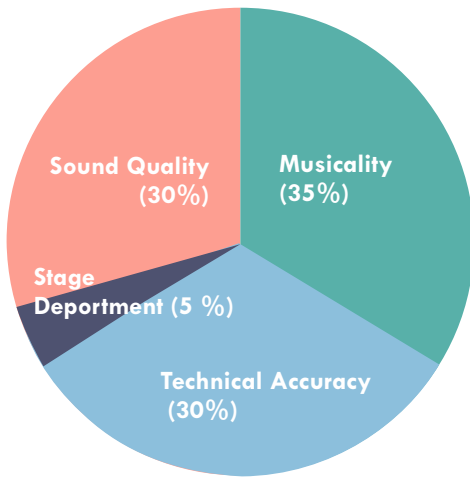
Each choir is allowed a maximum pure singing time of 15 minutes and 12 minutes (Children's Choir).

In selecting your programme take into consideration your choir's knowledge, the singers' abilities and age group. If it fits your programme choice, it would be advisable to incorporate your national choral traditions.

The organisers are happy to help you in your category and programme's choice. Do not hesitate to contact us!

# ADJUDICATION

## & EVALUATION



1. The jury consists of a panel of five international choral experts. The decisions of the jury are final and cannot be contested.
2. The evaluation of the Competition will be based on an internationally recognized evaluation system, according to the following criteria:
  - Technical Accuracy(30%)**  
Technique, Rhythm, Diction
  - Musicity (35%)**  
Interpretation, Improvisation, Musicianship, Dynamics, Breath Management
  - Sound Quality (30%)**  
Tone Quality, Pitch
  - Stage Department (5 %)**  
Attitude, Posture, Facial Expressions etc.
3. Each adjudicator will give the scores independently. The final result is calculated from the total sum of all final scores of the jury.

# AWARDS

According to the scores attained, choirs will be awarded the following:



## CATEGORY WINNERS

The choir that is awarded the Gold diploma with the highest score in a category will be the category winner.

Based on the jury's decision, Bronze, Silver and Gold Diplomas will be granted.

All participants will receive diplomas at the conclusion of three round of the competition.

## SPECIAL JURY AWARDS

The jury may award special prizes for outstanding performances and unique presentations: the best conductor of the choir; the best concertmaster (accompanist) and etc.

## VICTORIA AWARD WINNER

The choir with the highest total score, regardless of the category they compete is the winner of the Victoria Competition will receive the Trophy. The Victoria Award® in the amount of EUR 1,000 is given to the highest scoring choir (not lower than 98/100).

Competitors must be present during the Awards Ceremony to receive awards and evaluation forms from judges as they will not be sent by mail.

**Victoria Award® (CHOIR)**

**€ 1.000**

# PRICING

## REGISTRATION FEES

<b>FIRST CATEGORY REGISTRATION (CHOIR)</b>	<b>€ 200</b>
<b>FOR EACH SUBSEQUENT CATEGORY</b>	<b>€ 100</b>
<b>VOCAL ENSEMBLE</b>	<b>€ 150</b>

CATEGORY HOTEL	DOUBLE	SINGLE
Hotel 3*	€ 182	€ 255
Hotel 4*	€ 195	€ 260

### BASIC PACKAGE

**€ 182**

**2 NIGHTS /PAX**

\*  
(Registration fee  
is not included)

- ◆ Opening Ceremony
- ◆ Competition
- ◆ Grand Prix Concert & Award Ceremony

Package based on double occupancy, for a minimum of 30 paying participant.

These prices are per person and include buffet breakfast and dinner in the hotel dining room. All hotels offer halls for choir rehearsals.

Choirs who wish to prolong their festival stay by an extra night or can arrive one day earlier. The cost per day per person varies.

The participating choirs at the International Competition shall book their hotel through the Agency authorised by Virtus Travel. This is an exclusive condition and integral part of the conditions for participation and there is no exception to this rule. All included services and rates of the event package are described in the agency offer sent to the requesting choir. The purchase of an accommodation package is two (2) nights minimum. The package includes hotel accommodation in B&B, the entrance to all the events organised during the event (concerts, competitions)



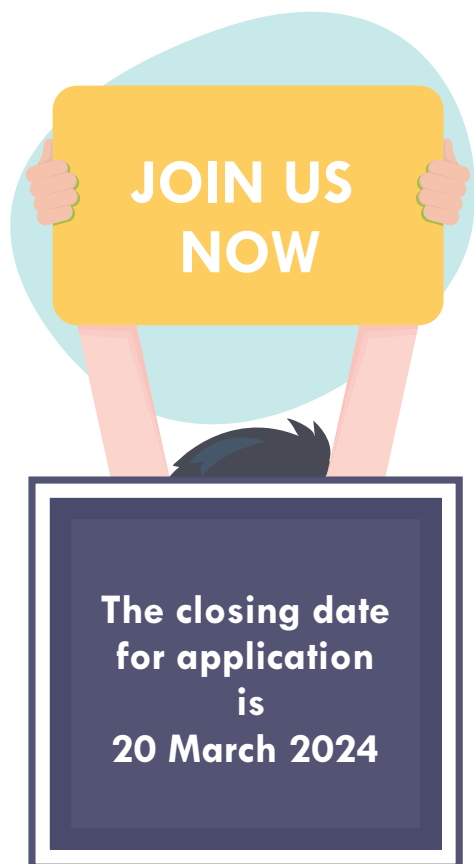
# CLOSING DATE

## & APPLICATION REQUIREMENTS

**Round 1:** Registration deadline for the competition, including submission of video: March 20<sup>th</sup> 2024

**Round 2:** Competitive performance: June 5<sup>th</sup>, 2024

**Round 3:** Gala Concert of laureates and awarding ceremony.



## DOCUMENTS REQUIRED

- REGISTRATION FORM DULY FILLED IN
- REGISTRATION FEE (Please include proof of payment)
- RECENT RECORDINGS in .mp3, or a link to your website, or on YouTube, for example
- BRIEF BIOGRAPHY OF CHOIR
- PARTICIPANT NAME LIST
- PHOTOGRAPH OF CHOIR (Landscape, 300 DPI)
- PHOTOGRAPH OF CONDUCTOR (300 DPI)
- SCANNED COPY OF MUSIC SCORE
- Programme of the choir's performances in the Opening Concert (Performance time limit 6 min)







## COMPETITION AND/OR EVALUATION

- A separate page of registration form for each competition category in which it intends to participate
- MUSIC SCORES FOR COMPETITION OR EVALUATION

You must complete the application fully and email it to [event@wearesinging.org](mailto:event@wearesinging.org)  
Eligible singers will be notified of their acceptance to perform in the 2<sup>nd</sup> round

## FOR MORE INFORMATION

If you have any queries on our festival programmes, please do not hesitate to contact us:

-  +385 52 816 955
-  [event@WeAreSinging.org](mailto:event@WeAreSinging.org)
-  <http://www.WeAreSinging.org>
-  [facebook.com/WeAreSinging](https://facebook.com/WeAreSinging)
-  @WeAreSinging
-  WeAreSinging Music Association